

A Warm Welcome from Camp Ballibay

Welcome to Ballibay! We are delighted to be caring for your children this summer. We have exciting activities planned, a wonderful staff, a beautiful campus, and exceptional food.

Some great news!

Jarad Benn will be joining us as assistant director of Ballibay this summer! Growing up he spent his summers in the Poconos at Golden Slipper Camp, first as a camper, then counselor, village leader, and lakefront coordinator. He also spent some time at JCC Camps at Medford, NJ as the theatre director, and has facilitated numerous summer workshops and camps for theatre and musical theater all over the country. Last summer he was the boys' head counselor at Camp Saginaw in Oxford, PA. When not at camp Jarad is an actor, director, and theatre educator living in Coopersburg, PA with his wife Victoria, and their two amazing daughters, Josephine (3) and Willamena (2).

Heading our rock program this summer is **Daniel Levine**, an accomplished jazz trumpet player, composer, electronic musician, and rock guitar, drum, and bass player. Daniel started playing the trumpet professionally at age 14 and since has performed and recorded with a wide variety of artists including Beirut, Tacuma Bradley's Unity Band, Khemist, Tavi Fields, Hard Work Movement, the Walkmen, and the enigmatic Jandek. He holds a BA in jazz from City College, and an MM in composition from Brooklyn College. Since 2014, Daniel has also been central figure in music education in the Latino community in North Philly, where he teaches at two bilingual charter schools. In 2018, Daniel developed his pilot songwriting and production workshop at Artistas Musicas Latinoamericanos (AMLA), where young adults worked through serious traumas in their lives by writing and producing their own songs.

Sarah Galante will be with us for her seventh summer as our Dean of Campers. A playwright and librettist in New York City, Sarah has worked with The Eugene O'Neill Theater Center, Lincoln Center, 54 Below, The Tank, The Playwrights Center, The Women's Playwriting Cooperative, and more. Her play with music *Baby Can't Speak* was commissioned by the Ghostlit Rep Theater Company in the Berkshires last fall, and her newest co-authored musical *Arrowhead* is slated for an Off-Broadway production in 2020. She is also a staff-writer for Coconuts Magazine, and a full-time playwrighting teacher with the NYC-based non-profit LeAp.

A barter opportunity: feature film sound design...

Filmmaker **Niav Conty** will again be leading our film and video program this summer. An experienced writer, director, and DP, and professor of screenwriting at The New School, she brings a wealth of experience to our exciting media program. Her feature film *Small Time*, co-produced by the camp, is now in post-production and seeking a sound designer/mixer. If you know a professional film sound designer with artsy kids who might be interested in bartering sound design and mixing work for camp tuition, please put them in touch with me! You can check out Niav's work at Niav-film.com

In this packet please find:

- A suggested Clothing/Packing List
- A required Medical Form
- A Map of Campus
- Information and policies

Things we need you to do:

- Please return the required **Medical Form** (enclosed) to camp ASAP. If you submitted a medical form last year, and there have been no changes, we can use last year's form. A doctor's signature is *not* required.
- Fill out the required **Transportation Form** at <http://transportation.BallibayCamps.com>

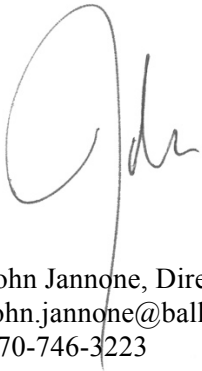
The cabin request form:

- Fill out the optional **Cabin Request Form** at <http://cabinrequest.BallibayCamps.com>
- Cabin requests must be mutual: If one family fills out a request, the *requested* family must fill out the portion of their form (the red part) that accepts the request.

Unlike most camps, at Ballibay there are absolutely no activities done as a cabin group after the initial camp tour, and relatively little time in the day is spent in the cabin. Every camper at Ballibay has a unique schedule based on interests, not age or grade. It's a good understanding to come to camp with, because we are different from most camps in this regard. Even though cabin placement is much less important than at many other camps, we typically can honor almost all cabin requests, but this is largely because all cabin requests are two-person requests. There tend to be some changes to the requests as camp approaches, so we treat what is on the forms as the last word.

See you this Summer!

But don't hesitate to call or email with any questions, comments, or concerns!



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